The Rev. Kevin J. Burke, S.J., S.T.D., Celebrates Arrupe Hall Opening with Sept. 21 Talk

On Monday, Sept. 21, the Visiting Scholar Lecture Series, in conjunction with the Office of Mission and Ministry and the Thomas More Center for the Study of Catholic Thought and Culture, will host a lecture by Rockhurst alumnus, Kevin J. Burke, S.J., S.T.D., associate professor of systematic theology at Santa Clara University’s Jesuit School of Theology. His talk, “The Beginning of Wisdom: The Challenge of Pedro Arrupe to Jesuit Universities Today,” will celebrate the opening of Rockhurst’s new academic building, Arrupe Hall. Fr. Burke will focus on the life and lessons of the former superior general of the Society of Jesus, the Very Rev. Pedro Arrupe, S.J.

Taking the title of his talk from a poem by Denise Levertov and alluding to Rockhurst University’s motto (from the Book of Proverbs, 9:1): “Wisdom has built herself a home,” Fr. Burke will explore the ways in which wisdom acts in the world through human agents and how we are presented with a “renewed call for a wisdom that springs from contemplation in action.”

Fr. Burke is a graduate of Rockhurst University [B.S.B.A. in accounting, 1975] and Weston School of Theology [M.Div., S.T.L., S.T.D., 1998]. He has served as a faculty member, dean, acting president and executive dean of Santa Clara’s Jesuit School of Theology, and he currently serves as director of doctoral studies.

Fr. Burke grew up as one of 10 children in a sheep and cattle ranching family in central Wyoming. Following his undergraduate studies at Rockhurst and a year of law school, he entered the Society of Jesus in 1976. He was ordained a Catholic priest in 1986 and after two years of parish ministry, joined the faculty and campus ministry staff at Regis University in Denver (1988-1992). While at Regis he helped found the Mexico Project (a spring break immersion trip) and Romero House (an intentional faith community for students).

Pedro Arrupe, S.J., Hall is the newest addition to the Rockhurst University campus. Opening in fall 2015, the 68,000-square-foot building located south of the campus’ signature bell tower features classrooms, faculty offices and a 500-seat Arrupe Hall Auditorium. Unique features also include the McMeel Family Gallery, and artwork by Anne Lindberg that expresses the Jesuit core value—Wisdom.
Renowned scholar and bestselling author Helen Fisher, Ph.D., will deliver her talk, “Lust, Romance, Attachment: The Drive to Love and Whom We Choose,” for the Visiting Scholar Lecture Series at 7:30 p.m., Wednesday, Oct. 14, in Arrupe Hall Auditorium. Fisher will explain the evolutionary mechanisms central to mate selection and reproduction.

A research professor in the department of anthropology at Rutgers University and a member of the Rutgers Center for Human Evolutionary Studies, Fisher maintains that humans have evolved three core brain systems for mating and reproduction: lust, romantic attraction and attachment. “Love can start off with any of these three feelings,” she explains. Yet, as each of these systems seeks distinctive ends and is fueled by different evolutionary needs, the interplay between the three can often result in complicated and often conflicting emotions.


Fisher can be seen frequently on CNN, NBC’s “Today Show,” ABC’s “Good Morning America” and The Discovery Channel, and is a frequent contributor to *The New York Times*, *Washington Post* and *O, The Oprah Magazine.*

To register your attendance to this free lecture, call 816-501-4828. Parking is available in the north parking garage (52nd and Troost Ave.) and in all lots, even those restricted, accessed through the campus entrance (54th and Troost Ave., rockhurst.edu/map).
London Artist Examines Post-Colonial Identities

The Visiting Scholar Lecture Series launches its 60th anniversary season with a talk by renowned London-based artist Shiraz Bayjoo. His lecture, “A Land of Extraordinary Quarantines: Mauritius and Its Post-Colonial Identities,” will begin at 7:30 p.m., Friday, Aug. 28, in Arrupe Hall Auditorium. Bayjoo’s lecture will be followed by a reception, an exhibit of his art and a screening of his film, “Il de France,” in the Greenlease Gallery, which hosts his works.

Bayjoo will discuss his research into the many layers of colonial legacies and their role in shaping the identities of those who inhabit the small Indian Ocean island of his native Mauritius. His artwork examines the visible, material imprint of the multiple cultures that have found their way to the island over time, each playing a role in fashioning a unique landscape through which Mauritian identities are formed. Bayjoo’s lecture will shed light upon broader themes of identity formation and the role power relations play upon those constructions.

Shiraz Bayjoo earned his B.A. in fine arts from the University of Wales Institute, Cardiff, in 2001. He specializes in painting, video and photography. Bayjoo was the 2011 artist-in-residence at Whitechapel Gallery in London. His work has been exhibited at the Tate Gallery and the Institute for International Visual Arts in London.

To register, call 816-501-4828. Parking is available in the north parking garage (52nd and Troost Ave.) and in all lots, even those restricted, accessed through the campus entrance (54th and Troost Ave., rockhurst.edu/map).

Musica Sacra Celebrates 25th Anniversary With Music by Hasse, Vivaldi

Musica Sacra Chorus and Orchestra opens its 25th-anniversary season in a beautiful new venue at 7 p.m., Sunday, Oct. 18, with a program of 18th-century music from Venice.

Arrupe Hall’s 500-seat auditorium will serve as the new home for Musica Sacra. Completed this year, the building is named after Pedro Arrupe, S.J., the superior general of the Jesuit order from 1965-83. The building sits south of the University’s bell tower.

The opening concert will feature the Miserere in C Minor by Johann Adolph Hasse and Gloria in D Major, RV 589, by Antonio Vivaldi. Both works were originally composed for Venetian ospedali [orphanages] early in the 1700s.

Hasse’s original 1730 version of the Miserere in C Minor was composed for soloists and a chorus of sopranos and altos, since it was written for performance at the Venetian Ospedale degli incurabili, an orphanage for girls. Later, he produced two revised versions for mixed choruses of men and women’s voices. Musica Sacra will perform the final version, most likely performed in Vienna sometime between 1765-1770.

Vivaldi’s immensely popular Gloria in D Major, RV 589, was probably composed in 1715 for another Venetian orphanage—the Ospedale della pietà. Vivaldi, known as “il prete rosso” (“the red-headed priest”) wrote the music while serving as violin teacher and director of the orchestra and chorus of the institution.

The concert will take place at 7 p.m. on Oct. 18, preceded by Live Program Notes presented by Music Director and Conductor Timothy L. McDonald at 6:15 p.m. Tickets are available from the Central Ticket Office, 816-235-6222, or at the performance.

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Lonely,” Claudia Rankine...manages an extraordinary melding of racial society. Robert Creeley wrote about Don’t Let Me Be Lonely to explore what it means to be an American citizen in a post-

She uses poetry, essay, cultural criticism and visual images carefully constructed defense mechanisms against the hint of poetry's forms to disarm readers and circumvent our possibly being racist ourselves.”

The New York Times writes. “Rankine brilliantly pushes the challenge of making racism relevant, or even evident, to those who do not bear the brunt of its ill effects is tricky,” writes The New York Times. “Rankine brilliantly pushes poetry’s forms to disarm readers and circumvent our being racist ourselves.”

She uses poetry, essay, cultural criticism and visual images to explore what it means to be an American citizen in a post-racial society. Robert Creeley wrote about Don’t Let Me Be Lonely, “Claudia Rankine...manages an extraordinary melding of means to effect the most articulate and moving testament to the bleak times we live in I’ve yet seen.”

Rankine is the author of The Provenance of Beauty: A South Bronx Travelogue, a play performed on a bus ride through the Bronx. She is the founder of the Open Letter Project: Race and the Creative Imagination, and co-produced a video series, The Situation, along with John Lucas. Rankine has co-edited the American Women Poets of the 21st Century anthology.

Rankine’s awards and honors are numerous. In 2013, she was elected a chancellor in the Academy of American Poets. In 2014, she received a Lannan Literary Award. She is currently the Henry G. Lee Professor of English at Pomona College, Claremont, California.

Admission is $3 at the door. No one will be denied admission for lack of funds. Books will be sold at the event; a reception and book signing follow the reading.

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Scotland’s Robin Robertson Opens Midwest Poets Season Sept. 24

Born and raised on the northeast coast of Scotland, poet Robin Robertson celebrates the publication of his latest collection, *Sailing the Forest: Selected Poems*. Robertson opens the Midwest Poets Series’ 33rd season at 7 p.m., Thursday, Sept. 24. Please note that the reading will be in Arrupe Hall Auditorium, a new building on campus south of the bell tower.

The importance of Robertson’s visit cannot be overstated. Robertson is a poet of international stature and is the only poet to have won the United Kingdom’s Royal Society of Literature Forward Poetry Prize in all three categories: best first collection (for *Painted Field*, 1997), best poetry collection of the year (for his third collection, *Swithering*, 2006), and best single poem (for “At Roane Head,” from *The Wrecking Light*, 2010).

“Soop the poetry event of 2014,” reported John Banville in *Irish Times*, “was *Sailing the Forest*... Here is passion, savagery and tenderness, all combined and all controlled within a faultless technique.”


Admission is $3 at the door. No one will be denied admission for lack of funds. Books will be available at the event. A reception and book signing follow the reading. For more information, call 816-501-4607.

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Film Series, Foreign Language Department Present Spanish, French, German Films

The Rockhurst Film Series and the university’s foreign language department will present three films on Thursdays in August and September. Faculty will introduce the films and conduct post-film discussions. Screenings will begin at 7 p.m. in Arrupe Hall Auditorium. Admission is free.

**Aug. 27 – Intouchables** (The Untouchables) (2011, France)

After becoming a quadriplegic following a paragliding accident, an aristocrat hires a young man from the projects to be his caregiver. Based on a true story. Directed by Olivier Nakache and Eric Toledano. Introduction by Katie Madigan, Ph.D. (In French with English subtitles; 112 minutes)

**Sept. 3 – La distancia más larga** (The Longest Distance) (2013, Venezuela/Spain)

This film explores two sides of the same country—a chaotic and violent city contrasted with a natural paradise of the planet’s oldest mountains—and follows two people, a woman and her grandson, on fearless journeys and a shared destiny. Directed by Claudia Pinto Emperador. Introduction by Rocio De la Rosa Duncan, Ph.D. (In Spanish with English subtitles; 113 minutes)

**Sept. 17 – Sophie Scholl—Die letzten Tage**

(Sophie Scholl: The Final Days) (2005, Germany)

This is the true story of Germany’s most famous anti-Nazi heroine, a fearless activist of the underground student resistance group, who delivers a passionate call to freedom and personal responsibility that is both haunting and timeless. Directed by Marc Rothemund. Introduction by Leslie Merced, Ph.D. (In German with English subtitles; 120 minutes)

Parking is available in all lots, even those restricted, accessed through the campus entrance (54th and Troost Ave., rockhurst.edu/map).
The public, playwrights and aspiring playwrights are invited to submit manuscripts to the annual Plays-in-Progress Workshop contest. The winner will receive a $250 prize and have his or her play read before an audience that will assess the creative work.

Several restrictions apply for contest eligibility:

- Only plays that have neither been given a public reading nor been performed on stage will be accepted.
- Manuscripts must be between 35-110 pages in length.

Send your submission now through Sept. 11 to Charles Kovich, Department of English, Rockhurst University, 1100 Rockhurst Road, Kansas City, MO 64110. Include your name and phone number on your manuscript, which will not be returned.

The reading will take place at 7:30 p.m., Wednesday, Oct. 28, in Sedgwick Hall, room 115. Refreshments will be provided; donations will be accepted at the door. Call 816-501-4607 for information.

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