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# DEPARTMENT OF SOCIOLOGY (SO)

*Professor* Marilyn N. Carroll, Ph.D. (Chair)  
Rev. Robert J. Mahoney, Ph.D.

Sociology is the scientific study of human society and social behavior. The introductory course acquaints the student with the basic theories, the major scholars, the methodologies and the various branches and subfields of this scholarly discipline. Among the fundamental concerns of sociology are social organization, culture, socialization, social class, group behavior, family, religion, crime and deviance. Since sociology also contributes to the University's overall purpose of education in the liberal arts and sciences, its courses are designed to help the student learn about the self as related to society and to develop a more mature and critical mind.

As an empirical science, sociology emphasizes the objective, technically skilled observation of human interaction, and the analysis of data so obtained, against a background of rational speculation. Like other empirical scientists, sociologists seek both to understand specific social phenomena and to discern the "laws" which underlie human social behavior in general.

Upper-division courses concentrate upon specific subfields of study within the general discipline of sociology (e.g., social class, urban sociology, criminology, the family, etc.). These courses presuppose a more mature student, with at least sophomore standing. Upper-division courses are more tightly focused and treat topics in greater depth than at the introductory level.

## Major Field of Concentration

Sociology majors may choose either the traditional major or the health care concentration. Both options require SO 1000 and SO 2000, plus a minimum of 18 semester hours of upper-division work in sociology. Upper-division courses fulfilling major requirements must have a grade of C or better. (A grade of C- will not satisfy the requirement.) A comprehensive exam is required of all sociology majors.

**Traditional track:** The traditional major must include at least two of the following courses: SO 3230, SO 3700, SO 4000, and/or SO 4020. All upper-division sociology courses can be used to complete the major. The traditional major also must complete an approved minor or major in another field, or at least 12 hours of related upper-division courses approved by the major advisor.

**Health care emphasis:** The student with the health care emphasis must take SO 3650, SO 3670, and at least two of the following: SO 3230, SO 3410, SO 3700 and SO 4020. At least two additional courses must be chosen from the above list or from the following: SO 3100, SO 3430, SO 3630, SO 4100, a special topic in sociology, or an independent study in sociology. (The latter two must be medical or health care related and/or approved by the program advisor.) Required related courses are TH 4350 Theology, Morality and Health Care, Nonprofit Leadership Studies internship (two semesters) and three of the following: NP 3000 Administration of Nonprofit Organizations, NP 3020 Marketing for Nonprofit Organizations, NP 3050 Financing Nonprofit Organizations, or NP 3070 Community Engagement.

A Bachelor of Arts degree in Sociology is also available in the evening through the Evening Program in the School of Graduate and Professional Studies (GPS). Contact the GPS aca-

- SO 1000. Introduction to Sociology** (3)  
*Fall and Spring semester*  
An introduction to the study of sociology and its concepts: social organization, culture, socialization, social groups, stratification, collective behavior, population and ecology. (SRI)
- SO 2000. Modern Social Problems** (3)  
An examination of the leading sociological approaches to the study of social problems and deviant behavior and an analysis of selected social problems in American society. (SRI)
- SO 3100. Compulsive and Addictive Behavior** (3)  
A sociological analysis of various forms of behavior including alcoholism, drug addiction, smoking, compulsive gambling, eating disorders, healthy “addictions” such as exercise, etc. and problems of co-dependency. Prerequisite: SO 1000 or Sophomore standing. (SRII)
- SO 3230. Urban Sociology** (3)  
Theories and methodologies of urban study; a review of selected major scholars, problems and research relating to city life. Societal implications of urban development. Prerequisite: Sophomore standing. (SRII)
- SO 3410. The Family** (3)  
A study of the sociology of family life, emphasizing courtship, marriage, parenting, survival of divorce and death of spouse, later years. Examines importance of family as society’s primary agency of socialization and its critical importance as an institution of society. Reviews appropriate theories and research relating to the family. Prerequisite: Sophomore standing. (SRII)
- SO 3430. Aging America** (3)  
Examines profound effects of current aging trends in American population on the family, politics, socioeconomic issues, business, education, religion, the media and service industries. In particular, focuses on the relationships—micro and macro—between the health care system and the aging American. Prerequisite: Sophomore standing. (SRII)
- SO 3510. Criminology** (3)  
A study of the problem of crime in society; emphasizes the nature of crime and criminal behavior; methodology for the study of crime; theoretical perspectives; selected categories and types of crime; the rule of law and implications for public policy and legislation; the prevention of crime and treatment of criminals; and crime myths and stereotypes. Prerequisite: Sophomore standing. (SRII)
- SO 3520. Human Aggression and Violence** (3)  
The critical analysis of the major variables underlying human aggression and violence. Primary emphasis is on three forms of aggression and violence: homicide, riots and revolutions, and war. Prerequisite: Sophomore standing.
- SO 3530. Terrorism** (3)  
This course examines the underlying causes and effects of terrorism, including political and ideological crime, ranging from mass destruction to assassination. Terrorism – both internal and transnational – today has unprecedented potential for undermining both human societies and individual lives. Sophomore standing.
- SO 3540. Intergroup Conflict and Prejudice** (3)  
A study of the causes and consequences of group conflict, with emphasis upon majority-minority relations, prejudice and discrimination. Prerequisite: Sophomore standing. (SRII)
- SO 3550. War Crimes** (3)  
This course examines the nature, roots, consequences, and treatment of war crimes, from genocide to art theft, from massacres to extreme measures of social control by nations at war or in a war-like mode. Studies the rationale for war crimes as related to positivistic social philosophy and sociological theory, the application of selected criminological theories, and the implications for both “rogue” and “peaceful” societies. Specific war crimes—e.g., the Holocaust—are selected for in-depth analysis. Prerequisite: Sophomore standing. (SRII)
- SO 3580. Sociology of Juvenile Delinquency** (3)  
Delinquency viewed as related to process of socialization and support by family, religion, peers, education and media; theories and strategies for delinquent control. Explores possibilities of prevention vs. rehabilitation. Prerequisite: Sophomore standing.
- SO 3590. Organized Crime** (3)  
Organized crime—ongoing criminal activity by identifiable groups with linkage to like groups nationally and internationally—is a significant social problem with substantial but hidden costs to the average citizen. Media glamorization, corruption at many levels, and patronage of its illicit goods and services by segments of the “respectable” public make organized crime a difficult and often frustrating target of the justice system. Sociological analysis with examples. Prerequisite: Sophomore standing.
- SO 3630. Sociology of Mental Illness** (3)  
Relationship of social factors to mental illness, biases in criteria used for diagnosis and commitment, “insanity” and crime, the mental hospital. Also, related topics such as mass hysteria, witchcraft, doomsday cults and mass delusions. Prerequisite: Sophomore standing or instructor approval. (SRII)
- SO 3650. Medical Sociology** (3)  
*Spring semester*  
Relationship of sociological concepts to health and medical care; cultural and class variations in health and health care; social and cultural aspects of

health; medical roles; financing of medical care and medical care organization. Prerequisite: Sophomore standing or instructor approval. (SRII)

**SO 3670. Sociology of Death** (3)  
*Fall semester*

A sociological analysis of beliefs, attitudes and behavior related to death in the U.S. and cross-culturally. Topics include attitudes about death, the dying patient, bereavement, burial and mourning customs, the American funeral industry. Prerequisite: Sophomore standing or instructor approval. (SRII)

**SO 3700. Social Class in America** (3)

An analysis of social class and caste systems with an emphasis on American society. Topics include the criteria for differentiation, social mobility, consequences of stratification and the problems of the poor. Prerequisite: Sophomore standing. (SRII)

**SO 4000. Sociological Theory** (3)

An examination of the theoretical foundations of modern sociology, with attention to the origins of sociological theory, its relationship to methodology as constituting a special mode of inquiry, its major schools and scholars, its contrast with selected alternative modes of inquiry, and past, present and likely future directions. Prerequisite: Junior standing or instructor approval. (SRII)

**SO 4020. Social Psychology** (3)

The study of the individual within the context of groups. Emphasis is placed upon such factors as communication, roles and role conflict, self-conception, perception, attitudes and interpersonal relations. Prerequisite: Sophomore standing. (SRII)

**SO 4100. Research Methods in Sociology** (3)

Principles of scientific method with special reference to selected problems in sociology. Prerequisite: Sophomore standing.

## SPANISH (SP)

See: Modern Languages and Literature

## THEATRE ARTS (TA)

(Department of Communication and Fine Arts)

*Associate Professor* Peter J. Bicak, Ph.D. (Chair)

*Assistant Professor* David McTier, Ph.D.

The mission of the Theatre Program at Rockhurst University is to nurture a student's intellectual and aesthetic development in all aspects of the art of theatre, be it for personal enrichment, advanced study, or for preparation for a career in the profession or a related field. The Theatre Program is committed to a broad-based, liberal arts approach that combines knowledge and experiential learning in order to develop the student's abilities to think creatively, critically, and collaboratively. The Theatre Program is committed to enhancing the cultural and intellectual life at Rockhurst University by providing a varied program of theatre offerings that are intellectually, artistically, and socially challenging and that acknowledge and celebrate the complexity and diversity of the human experience so that we may learn to live more meaningful lives in relation to one another.

### Minor Field of Concentration

The liberal arts theatre minor consists of a minimum of 6 lower-division and 12 upper-division hours in theatre courses. From lower-division theatre courses, students must complete six hours from the following courses: TA 1000, TA 1200, and TA 2000. From upper-division theatre courses, students must complete at least 12 hours from the following courses: TA 3200, TA 3250, TA 3400, TA 3420, and TA 3650; students may

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substitute one of these upper-division courses by taking at least three hours of theatre practicum from one or more of the following courses: TA 3500, TA 3520, TA 3540, TA 3560. A grade of C or better is required in each upper-division course of the minor. (A grade of C- will not satisfy the requirement.)

**TA 1000. Introduction to Theatre Arts** (3)

An exploration of the art of the theatre with the aim of developing knowledgeable appreciation. The course is designed to increase the student's awareness of theatrical art as cultural expression, to enhance understanding of the processes of artistic creation, and to develop the critical skills which foster discrimination among the kinds and qualities of theatre arts competing for their attention. Learning experiences include lectures, discussions, a practicum, video viewings, and attendance at live productions. (ARI)

**TA 1020. Live Theatre in New York** (1-3)

An appreciation course culminating in a one-week trip to New York City. Typically, the trip would occur during the spring semester break or between spring and summer semesters. Prior to the trip, on-campus classes explore issues related to professional theatre, theatre history, dramatic theory, and performance criticism. During the New York trip students attend at least six Broadway or off-Broadway plays, meet for group discussions, and collect information for use in written analysis projects. Students are responsible for additional costs associated with the trip. Course may be repeated for a maximum of six credit hours. (ARI)

**TA 1040. Live Theatre in Kansas City** (1-3)

An appreciation course which includes trips to local theatre productions and rehearsals, and meetings with actors, directors, and stage managers; discussion and criticism of the productions. Course may be repeated for a maximum of six credit hours. (ARI)

**TA 1050. Live Theatre Experience** (1)

Students select and attend six live theatre performances and then submit a short paper for each summarizing and evaluating their experiences. Students may determine the locations and venues (Kansas City and/or other cities); however, they must meet categorical requirements to ensure a varied experience that includes professional, community, and academic theatres. Course may be repeated for a maximum of two credit hours. (ARI—To satisfy the core this course must be taken in combination with other AR, MS, or TA courses to equal 3 hours.)

**TA 1200. Acting I** (3)

A studio course in the art of acting: students learn basic acting skills including development of sensory and emotional awareness, removing vocal and physical blocks, role analysis, development of objectives, and characterization. Learning activities

include exercises, monologues and scenes. Prerequisite or concurrent: TA 1000 or instructor approval. (ARI)

**TA 2000. Script Analysis** (3)

Students will be introduced to tools for and methods of analyzing scripts for the purpose of production and performance. The course focuses on the development of critical skills which can aid students in future research and analysis of literature for the stage. The principal objectives of the course are: to introduce basic principles of analysis and examine their application to theatrical scripts; to explore important examples of dramatic literature; to develop a critical vocabulary for communicating interpretive ideas and to practice writing and speaking effectively about interpretive ideas; and, to develop research and dramaturgical skills needed by theatrical practitioners. Prerequisite: EN 1110.

**TA 3200. Acting II** (3)

A studio course in advanced acting techniques including advanced characterization, period styles, auditioning, and mask techniques. Learning activities include exercises, monologues, and scenes. Prerequisite: TA 1200 or instructor approval. (ARI)

**TA 3250. Directing** (3)

A course in the art of directing: students learn basic directing skills including script analysis, conceptualization, visualization, blocking, stage movement, business, scheduling, production staff communication, and actor coaching. Prerequisites: TA 1000 and TA 1200 or instructor approval. (ARI)

**TA 3400. History of Pre-modern Theatre, Drama, and Criticism** (3)

A history of pre-modern theatre production including architecture, acting, directing, management, playwriting, scenery, costumes, lighting, and sound. Drama is explored in its theatrical, cultural, political and critical contexts. Includes readings in theatre history, plays, and dramatic and theatrical criticism, and viewing of videotaped and live productions. Prerequisite: TA 1000 or instructor approval.

**TA 3420. History of Modern Theatre, Drama, and Criticism** (3)

A history of modern theatre production including architecture, acting, directing, management, playwriting, scenery, costumes, lighting, and sound. Drama is explored in its theatrical, cultural, political and critical contexts. Includes readings in theatre history, plays, and dramatic and theatrical criticism, and viewing of videotaped and live productions. Prerequisite: TA 1000 or instructor approval.

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<b>TA 3500. Acting Practicum</b> (1)	Performance in a mainstage or laboratory production. May be repeated for credit. Prerequisite: instructor approval. (ARI)	areas: stage management or assistant directing, program design or development, publicity, house management, box office. May be repeated for credit. Prerequisite: instructor approval. (ARI)
<b>TA 3520. Building Crew Practicum</b> (1)	Forty hours of activities in the scene shop and/or the costume shop and/or in electrics. May be repeated for credit. Prerequisite: instructor approval.	<b>TA 3650. Looking Critically at Film and Stage</b> (3)
<b>TA 3540. Running Crew Practicum</b> (1)	Running crew for one production selected from stage, light, sound or costume crew. May be repeated for credit. Prerequisite: instructor approval.	In this course, students will explore and evaluate means of responding critically to the performance media of stage and film. Students will be assigned readings in critical theory to ground their viewing of over a dozen assigned films and stage productions (some live, others videotaped, all viewed outside class). The course will culminate in a final project in which each student critically analyzes (in writing) a particular performance from a specific critical perspective.
<b>TA 3560. Theatre Management Practicum</b> (1)	Forty hours of activity in one of the following	

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## DEPARTMENT OF THEOLOGY AND RELIGIOUS STUDIES (TH)

<i>Professor</i>	Rev. Martin J. Bredeck, S.J., Ph.D. William F. McNerny, Ph.D. Joann Spillman, Ph.D.
<i>Associate Professor</i>	Wilburn T. Stancil, Ph.D. (Chair) Craig R. Prentiss, Ph.D.
<i>Assistant Professor</i>	Daniel Stramara, Ph.D.

The department of theology and religious studies has the same responsibility toward its discipline and students as has any other academic department: scholarly understanding of appropriate data. The department makes no effort at religious indoctrination; rather, it concerns itself with presenting in a manner that is suitable to an institution of higher education an intellectual understanding of Christianity and of other religious phenomena. Whether students approach the data with or without a specific religious commitment is a matter of their personal decision.

### Major Field of Concentration

The concentration in theology consists of a minimum of 24 semester hours of upper-division work. These 24 hours, together with the 12 semester hours of related upper-division courses, are subject to the approval of the major advisor. The lower-division prerequisite for this major concentration and for all upper-division courses is TH 1000 or TH 1050. A senior exit activity/interview is required. Also required are two semesters of college-level study of one language other than English. This requirement may be fulfilled by completing two semesters of college-level literature in one language other than English. In either case, the language courses must be taken for college-level credit. [Neither College Level Examination Program (CLEP) nor Advanced Placement (AP) exams fulfill this requirement.] A grade of C or better is required in each upper-division course of the major. (A grade of C- will not satisfy the requirement.)

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Majors are urged to take more than the minimum of 24 hours of upper-division work. The 12 hours of related course work are to be chosen with the guidance of the major advisor. These 12 hours of related course work must pertain directly to the major concentration. Selected courses in history, philosophy, sociology, or other disciplines approved by the major advisor, constitute related course work. In the normal course, for both majors and non-majors, TH 1000 or TH 1050 ought to be followed by TH 3000 or TH 3050. Students have the option of taking an additional “swing course” to meet the core requirement. The department prefers that the hours contained in the liberal core be fulfilled in different semesters: the required core courses should not be taken simultaneously.

### **Minor Field of Concentration**

The minor in theology and religious studies consists of 15 hours of course work including four upper-division courses, after the completion of the lower-division core requirement (TH 1000 or TH 1050). TH 3000 (or TH 3050) counts toward the minor. A grade of C or better is required in each upper-division course of the minor. It is highly recommended that students seeking a minor in theology and religious studies consult with the department chair or other appropriate members of the department regarding course selections.

### **New Wine Program**

Individuals participating in the Center for Pastoral Life and Ministry’s New Wine Program, which is sponsored by the Diocese of Kansas City-St. Joseph, may be able to arrange a related independent study program with the department of theology and religious studies for up to six semester-hours credit. Contact the department chair.

**TH 1000. Christianity I: Foundations** (3)  
*Fall and Spring semester*

This course provides the introduction to the Theological Mode of Inquiry in the process of exploring essential Christian concepts: Faith, Symbol, Revelation, Resurrection, Creation, Incarnation, Trinity, Sacrament, Salvation, Grace, Church, and the significance of the Bible. The course places special emphasis on early Christian thinking and practice. (THI)

**TH 1050. Honors Christianity I: Foundations** (3)  
*Spring semester*

The content and the purpose are the same as in TH 1000 though the perspective is broadened and deepened. Prerequisite: honors status or instructor approval. (THI)

**TH 3000. Christianity II: Development** (3)  
*Fall and Spring semester*

“Christianity II: Development” assumes what is meant by Theological Mode of Inquiry. Primarily this course ponders foundational Christian theological thought and practice as these have been refined through the centuries into what are now mainstream Western Christian theologies. Prerequisite: TH 1000. (THII)

**TH 3050. Honors Christianity II: Development** (3)  
*Fall semester*

The content and the purpose are the same as in TH 3000 though the perspective is broadened and deepened. Prerequisite: TH 1000 or TH 1050, honors status or instructor approval. (THII)

**TH 3100. Hebrew Scriptures (Old Testament)** (3)

The principal concern of this course is to study the religious ideas contained in the Torah, the Prophets and the Writings. To this end it also investigates the variety of literary forms (myth, history, prophecy, apocalyptic, etc.) in which those ideas are expressed. A serious effort is made to show the continuity between the Hebrew Scriptures and the New Testament which, together, form a large part of the Judeo-Christian tradition. (Establishment of this course was sponsored in part by the Jewish Chautauqua Society.) Prerequisite: TH 1000.

**TH 3150. God of Faith** (3)

An examination of the Christian understanding of God. The course focus is on both classical theism and modern interpretations of such issues as knowledge of God, language about God, models of providence, the problem of evil and suffering, and God’s continuous creation. Attention is also given to the contemporary dialogue between belief in God and science, philosophy and culture. Prerequisite: TH 1000. (THII)



**TH 3200. A Modern Search for God** (3)

An exploration of 1) whether the present age is “modern” or “post modern,” 2) the impact of technology and contemporary lifestyle on understanding death, individual vs. societal rights and duties, the experience of transcendence, 3) the place of myth and symbol in human experience, 4) fate, chance, luck, and god as expressions of ignorance, 5) possibilities for religious faith in contemporary Western society. Prerequisites: TH 1000. (THII)

**TH 3250. Belief and Unbelief** (3)

An exploration of the varieties of belief and unbelief as presented in the works of selected major Christian theologians and important critics of religious belief. Attention is focused on the presuppositions of belief and unbelief as well as on their common elements and points of divergence. Prerequisite: TH 1000. (THII)

**TH 3300. Roman Catholicism** (3)

The principal purpose of this course is to provide an academic summary, suitable for adult minds, of specifically Roman Catholic doctrine and history. Secondly, points of agreement as well as disagreement with other major Christian denominations are noted. Prerequisite: TH 1000. (THII)

**TH 3400. Special Topics in Jewish Studies** (3)

Topics can include such subjects as contemporary Jewish theology, theological reflections on the Holocaust, the Talmud, etc. Specific course topics are announced by the department. (Establishment of this course was sponsored in part by the Jewish Chautauqua Society.) Prerequisite: TH 1000.

**TH 3450. The Jewish Faith** (3)

This course is an introduction to the academic study of Judaism, with a special emphasis on the beliefs and practices of contemporary Judaism. (Establishment of this course was sponsored in part by the Jewish Chautauqua Society.) Prerequisite: TH 1000. (THII)

**TH 3666. The Book of Revelation** (3)

This course explores the historical context in which the book of Revelation was composed and its meaning. Attention will be given to Jewish apocalyptic literature that impacted the thoughts of emergent Christianity. The Book of Revelation will be critically examined regarding authorship, audience, meaning, and reception within the historical and social context of primitive Christianity. The course utilizes contemporary methods of interpretation and examines various historical understandings. Prerequisite: TH 1000. (THII)

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**TH 4000. The Gospels** (3)  
An introduction to the literary, historical, and social worlds of the canonical Gospels, making use of both traditional and contemporary methods of interpretation. Special attention is given to important theological aspects of the Gospels. Prerequisite: TH 1000. (THII)

**TH 4020. The Gospel of John and the Epistles of John** (3)  
This course serves as a general introduction to the Johannine Literature—that is, the Gospel of John and the three Epistles of John. The first and major part of the course is devoted to an analysis of the Gospel itself. This analysis includes such topics as the relationship of the Fourth Gospel to the Synoptic Gospels; the traditional source-critical view of the present Gospel in terms of an early, middle, and late stage of composition; and the Gospel as a document of the Church—its theological themes and interpretations. The latter part of the course deals with the three letters of 1, 2, and 3 John. Topics addressed include the main theological thrust and themes of the Epistles; the socio-historical situation, and the relationship of the Epistles to the Gospel. Prerequisite: TH 1000. (THII)

**TH 4030. Pauline Letters and Theology** (3)  
This course serves as a general introduction to the Pauline Letters, focusing on both Paul's theology and the social and historical context out of which that theology emerged. Prerequisite: TH 1000. (THII)

**TH 4050. Sacraments** (3)  
Humanity has always attempted to reach God through private prayers and the rites of religion. Beneath ritual and its symbolism is a rich theological stratum which, when understood, can help one to appreciate the experience of God found in and through the rites. This course studies the history and development of the rites of Christianity and the experience of them, in an attempt to understand their theological stratum. Prerequisite: TH 1000. (THII)

**TH 4080. Christianity in Film** (3)  
Christianity in Film uses video/film as a stimulus to student discussion about and research into fundamental Western Christian values and theological hypotheses. Depiction in film of dilemmas, crises, insights occasioned by characters' Christian convictions and by community history provide visual imagery and give a sense of "lived experience" of the issues investigated—issues which recapitulate and expand on the core concepts encountered in TH 1000 and TH 3000. Prerequisite: TH 1000. (THII)

**TH 4100. Catholic and Protestant Theology** (3)  
An examination of the major theological emphases of Catholics and Protestants. Attention is given to the origins of the Protestant Reformation and the development of the various Protestant traditions arising from it. Areas of agreement and disagreement, both then and now, are examined with focus on examples of contemporary Catholic-Protestant



dialogue. Students are introduced to literature, guest lecturers, and worship experiences from both Catholic and Protestant traditions. Prerequisite: TH 1000. (THII)

**TH 4180. Religion in America (3)**

This course surveys the history of religious life in America. It is designed to give students an introduction to a variety of themes, issues, events, and religious perspectives which have shaped the consciousness of the American people. This course introduces students to topics including Native American religious traditions, Puritanism, the "Great Awakenings," Mormonism, Protestant/Catholic relations, Judaism, charismatic and holiness traditions, women in religion, slave religion, Christian fundamentalism, and the Nation of Islam. It also deals with themes such as the separation of Church and State, the role of revivalism in the construction of religious identity, pluralism, and questions relating to competing narratives of "The American Religious Tradition." Prerequisite: TH 1000. (THII)

**TH 4190. New Religious Movements (3)**

This course explores new religious movements with a focus on their origins, their theological tenets, and their impact on modern culture. Movements examined include those more established movements such as the Mormons and Christian Scientists as well as more recent religious groups such as the Unification Church, Wicca, the Branch Davidians, Heaven's Gate, Scientology, and the New Age Movement. Students are asked to consider questions such as: What issues are at stake in categorizing these movements? How are these movements perceived and discussed in the media and popular culture? What makes these movements appealing to some individuals? What factors allow some movements to be sustained while rendering other movements fleeting? Prerequisite: TH 1000. (THII)

**TH 4200. Christian Marriage (3)**

This course critically explores the contemporary meaning of Christian marriage as covenant, symbol, and sacrament. As part of this exploration the development of marital theology from the past to the present is examined by investigating how marriage was theologically understood in the Hebrew Scriptures and the New Testament, as well as by probing the theology of Christian marriage which emerged during the Patristic, Medieval, and Reformation eras. Theological/moral issues (past and present) significantly connected with Christian marriage such as divorce, remarriage, artificial contraception, artificial insemination, marriage without children, etc. are also studied. Prerequisite: TH 1000. (THII)

**TH 4250. Contemporary Christian Theology (3)**

A study of issues, movements, and theologians who have impacted contemporary theology. The writings of significant Catholic and Protestant theologians are examined in the context of movements such as classical liberalism, neo-orthodoxy, existentialism, fundamentalist-modernist controversies, process theology, liberation theology, feminism, and post-modernism. Prerequisite: TH 1000. (THII)

**TH 4280. Religion, Ethnicity and Race (3)**

Complex constructions of "racial" and "ethnic" identity have often played a profound role in developing the religious worldviews of institutions and individuals. This course surveys examples of this interaction throughout history and seeks to give students a better understanding of the ways in which theological expression both shapes and has been shaped by race and ethnicity. The course examines how the interaction between religion and ethnicities/races has produced both ideological bridges and barriers between individuals and groups. The course focuses primarily, though not exclusively, on the U.S. American scene, and may explore the topic in relation to American Catholicism, the Euro-Christian encounter with Native Americans, Mormonism, African-American Christianity, the Nation of Islam, Judaism, and religions on the White-supremacist wing of the "Radical Right," among other subjects. Prerequisite: TH 1000. (THII)

**TH 4300. Contemporary Theological Controversies (3)**

A study of selected theological disputes of recent decades, with special emphasis on those confronting American Christianity. Special attention is given to those debates which concern fundamental Christian beliefs. Students are encouraged to research disputes of special interest to them. Prerequisite: TH 1000. (THII)

**TH 4320. Endtime Prophets: Apocalyptic and Millennial Movements in America (3)**

A study of the nature, history, and role of apocalyptic and millennial movements in America. Millennial movements, drawing from the last book of the Bible, interpret history through the grid of an expected thousand-year reign of Christ on earth. This course introduces students to the roots of apocalypticism in Jewish and early Christian thought, the triumph of history over apocalypticism in the Church of the Middle Ages (with significant exceptions such as Joachim of Fiore), and examples of apocalypticism in America from the Millerites of the 19th century to the Branch Davidians of today. Special attention is given to understanding the social and psychological functions performed by millennial movements and apocalyptic speech, the hermeneutics used to interpret the Bible in these movements, and the central ideas in their endtime prophecies. Prerequisite: TH 1000. (THII)

**TH 4330. Christianity and Women (3)**

A study of the history of women in Christianity with special attention to Christian views of the nature of women and of the “appropriate” roles of women in churches and in society. The course also explores the response of recent feminist theology to these traditional views of women and their roles as well as recent feminist interpretations of basic Christian doctrines. Prerequisite: TH 1000. (THII)



**TH 4340. Eastern Christianity: Orthodoxy and Catholicism (3)**

This course explores the form of Christianity which is neither Roman (Western) Catholic nor Protestant, commonly known as Eastern Orthodoxy along with Eastern Catholicism, i.e., Christianity rooted in the Middle East, Eastern Europe, Africa and Asia. Situated in historical and cultural context, “Eastern” theology, spirituality, and church organization is studied for its distinctive expression of the Christian faith. This enables one to appreciate Eastern Christianity’s various contributions to theology and world history. The Orthodox experience in America and in the ecumenical arena is likewise examined. Particular attention is given to the Eastern Catholic Churches in communion with Rome and their relationship to the Orthodox Churches (not in communion with Rome). Prerequisite: TH 1000. (THII)

**TH 4350 (TH 6350). Theology, Morality and Health Care (3)**

This course explores the interrelationships between theology, morality, and contemporary health care. In addition to methodically examining moral issues in health care, this course emphasizes the foundational roles which theology plays in engendering moral vision, the development of character, behavior, and formal arguments related to contemporary debates within and about health care. Prerequisites: TH 1000, junior standing in four-year nursing program, candidacy accelerated nursing program, or instructor approval. (THII)

**TH 4450. World Religions (3)**

An introduction to the beliefs and practices of four major world religions—Hinduism, Buddhism, Judaism and Islam—through a study of their scriptures and history. The class concentrates on each religion’s views of the Transcendent and of the nature and destiny of the human person. Students read selections from the scriptures and writings of major thinkers in each tradition. A study of the major events in the history of each religion serves as background for a consideration of its contemporary beliefs and practices. Prerequisite: TH 1000. (THII)

**TH 4500. Religion as Human Phenomenon (3)**

A study of the basic dynamisms of several world religions; an examination of historical criticisms of religion in general and of Christianity in particular; an exploration of some human experiences as foundational for appreciation of humanity’s searches for meaning. Prerequisite: TH 1000. (THII)

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# WOMEN'S STUDIES (WS)

*Program Coordinator* Janet L. Cooper, Ph.D.

The Women's Studies minor examines the historical and contemporary circumstances that have shaped the relationships between women and men, and between women and women, in the family, work place, personal relationships, universities, religious institutions, and in public policy forums on the local, national and international levels. The program is designed to raise fundamental questions about gender identity and relations, and about philosophical, natural scientific and social scientific assumptions regarding the idea of human nature. The courses draw upon a variety of scholarly perspectives and pedagogues including feminist theory and pedagogy. It aims to assist students in developing critical thinking skills and an understanding and appreciation of the contributions of women to civilization and society.

## Minor Field of Concentration

The minor in Women's Studies requires a total of 18 credit hours which include two required courses: WS 1000 and WS 2000. In addition to these two courses, the minor requires four upper-division electives chosen from the list below as well as special topics courses. Please note that these courses are described and cross-listed in the departments that offer them. Furthermore, classes are continually in the process of being added to the list below.

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| <b>WS 1000. Women in Culture</b> (3)<br><i>Fall semester</i><br>This course focuses on the experiences of women and the significance of gender in society, providing an interdisciplinary perspective. Specific areas of investigation may include the social construction of gender, women and work, the state, patriarchy, and the role of women in society and in the family. Particular attention is paid to such factors as race, ethnicity, and class to understand more fully women's roles across cultures and over time. | <b>WS 4970. Internship</b> (1-3)<br>This course is designed to allow the student to pursue applied studies through community work in a field of choice. Prerequisite: WS 1000, WS 2000. |
| <b>WS 2000. Approaches to the Study of Gender</b> (3)<br>With a focus on the interdisciplinary and historical approaches to the study of gender, this course is designed to familiarize students with a variety of approaches to primary document analysis, interdisciplinary methods, and the restructuring of bodies of knowledge.  | <b>EN 3520 Jane Austen Study</b>  |
| <b>WS 3020 (NS 3020). Women and Science</b> (2)<br>This course will examine the role of women in science by studying their contributions to the scientific body of knowledge and their influences as professionals in scientific fields. Readings will focus on the lives of many influential women scientists, the influence of women on the origins of modern science and the participation of women in research on both sides of the lab bench, as investigators and as study subjects.  | <b>EN 3880 The Gothic Novel as Genre</b>  |
|   | <b>EN 3890 Women and Literature</b>   |
|   | <b>EN 4600 Twentieth-Century British and American Poetry</b>  |
|   | <b>FR 3890 French Women and Literature</b>  |
|   | <b>HS 3670 Native American History</b>  |
|   | <b>HS 3810 History of Women in America</b>  |
|   | <b>PY 4600 Psychology of Gender</b>   |
|   | <b>SP 4360 Latin American and U.S. Latina Women's Literature</b>  |
|   | <b>TH 4330 Christianity and Women</b>   |