
Kennedy assassination. The writings of historians and political scientists about the Kennedy Administration are examined along with how scholarly thinking has evolved down through the years. (SRII)

PS 4600 (PL 4600). Modern Political Philosophy (3)

After a brief survey of ancient and medieval political theories, this course examines those political theories developed by major philosophers since the 16th century. It also examines the ways in which these theories have influenced political policies and decisions in our day. Prerequisite: PL 3100.

PS 4620 (PL 4620). The Just War and International Ethics (3)

The study of theories of international ethics with special attention to the historical development of the theories of the “just war” and its usefulness in our day to examination of the entire spectrum of political relations between countries in such matters as human rights and the various kinds of intervention. Prerequisite: PL 3100.

PS 4640 (PL 4640). Justice within Society (3)

Starting with an historical review, the course concentrates on modern and contemporary American and British efforts to think through the problems of justice within a modern Western society. Prerequisite: PL 3100.

PS 4660 (PL 4660). International Distributive Justice (3)

A critique of major ethical theories currently

employed in public debate to examine problems of international justice, especially in reference to economic goods as distributed between “rich and poor” nations. Prerequisite: PL 3100.

PS 4670 (GS 4670). Democracy: Theory and Practice (3)

This course examines what “democracy” is and what it means. Different theories about democracy are identified. Each of these theories is compared and contrasted in terms of both citizenship and education. A key component of this course is a practicum or field experience that enables course members to integrate theoretical reflection on citizen education with some practical public work in helping young citizens to educate themselves about the public world. (SRII or SRI)

PS 4700H (GS 4700H). Seminar on Leadership (3)

This seminar will use the tools and methods available to the political scientist to examine leadership and specific leaders. The life and career of Winston Churchill will be considered and evaluated. There will be a service learning dimension as well. This course is limited to honors students. Prerequisite: Junior standing and honors program.

PS 4900 (GS 4900). The United States and the Post-Cold War World (3)

This course examines the end of the Cold War and the issues and responsibilities that confront the United States and the American people in the post-Cold War world. Special attention is given to developments in the republics of the former Soviet

Union and the triangular relationship between the United States, Europe, and the Pacific Rim. (SRII or SRI)

DEPARTMENT OF PSYCHOLOGY (PY)

<i>Associate Professor</i>	Steven W. Brown, Ph.D. (Chair) Renee L. Michael, Ph.D. William Sturgill, Ph.D.
<i>Assistant Professor</i>	Katherine M. Nicolai, Ph.D. Jennifer Oliver, Ph.D. Paul D. Scott, Ph.D. Risa Stein, Ph.D.

Psychology applies the scientific process to obtain reliable knowledge about the behaviors and cognitions of organisms (especially human beings). Courses aim to foster scientific thinking and to promote application of research methodologies to understand how and why organisms do what they do. Students are exposed to several theoretical perspectives for understanding and explaining behavior, and to a variety of techniques for addressing individual human problems.

The psychology curriculum strives to prepare students for (1) graduate study in psychology and for (2) success in other professional fields, such as business, law, allied health, medicine, and education, in which psychological knowledge is necessary or desirable. Regardless of major, students frequently select courses in psychology as part of their liberal education so as to obtain a more mature understanding of themselves and other human beings.

Major Field of Concentration

The psychology major requires a minimum of 18 hours of credit in upper-division (i.e., PY 3xxx or PY 4xxx) courses in psychology. The four psychology-major base courses which are required for the major are (1) PY 1000 (or PY 1100), (2) PY 2100, (3) PY 3100 or PY 3110, and (4) PY 4100 or PY 4960. The psychology major also requires a minimum of two courses from each of the following two groups of courses: Group A: PY 3200, PY 3250, PY 3300, PY 3350, PY 4200, PY 4300, PY 4320 or PY 4350; and Group B: PY 3400 (or PY 3420 or PY 3430 or PY 3440), PY 3500, PY 3550, PY 4400 or PY 4500. A grade of C or better is required in all upper-division courses counted toward fulfillment of the major requirements. (A grade of C- will not satisfy the requirement.)

Students are strongly encouraged to complete PY 2100 and PY 3100 (or PY 3110) during the sophomore year. Other courses should be selected on the basis of interest and in consultation with the department.

The major adviser should be consulted about the selection of the 12 semester hours of upper-division coursework in related areas of study.

Minor Field of Concentration

The psychology minor can be fulfilled by completing the first three curriculum requirements of the psychology-major base along with one course from each group (A and B) and one additional upper-division course. A grade of C or better is required in all upper-division courses counted toward fulfillment of the minor requirements. (A grade of C- will not satisfy the requirement.)

PY 1000. Introduction to Psychology (3) *Fall and Spring semester*

An introduction to the scientific study of behavior and human cognitive processes. Emphasis is on basic concepts and principles, as well as on methods of research. Topics include biological bases of behavior, sensation, perception, learning, memory, motivation, emotions, growth and development, personality, abnormal behavior, psychotherapy and social behavior. (SRI)

PY 1100. Honors Introduction to Psychology (4) *Fall semester*

Psychology is introduced as the science that concerns itself with how and why organisms, especially humans, do what they do. The course integrates science with humanities to embellish understanding human thought and action. Illustrative laboratory exercises pattern the development of reliable information in the field. Topics focus on the general areas of action, cognition, social behavior, development, and individual differences with special emphasis on critical thinking. (SRI)

PY 2100. Introduction to Statistics for the Behavioral Sciences (3) *Fall and Spring semester*

Basic concepts of statistical analysis are applied to empirical questions from psychology, social sciences and life science to foster the scientific perspective, to incite critical thinking, and to produce better consumers of information. This course focuses on basic descriptive concepts (e.g., central tendency, variability) and techniques (e.g., correlation, regression) basic issues in hypothesis testing (e.g., probability, decision errors), and basic parametric techniques (e.g., z-test, t-test, one- and two-factor ANOVAs).

PY 2600. Personal Growth and Wellness (3)

The dynamics of personal adjustment and potential for growth are viewed through the study of healthy personality. Self-control strategies, stress management, relaxation, problem-solving, interpersonal communication and self-awareness are some of the topics to be covered experientially. Emphasis is on small group work. This is designed for both psychology majors and non-majors.

PYED 3010. Educational Psychology (3) *Fall semester*

Students consider psychological theories of learning

and relate them to classroom practice. Particular attention is paid to the changing needs of learners from the early childhood through adolescent periods of development. Students are introduced to educational research, standardized testing, classroom management, motivation, and writing learning objectives. Classroom observations are required. Prerequisite: PY 1000.

PYED 3020. Psychology and Education of the Exceptional Child (3)
Spring semester

This course provides an introduction to special education populations and examines the effect of different handicapping conditions on learning. Methods of diagnosis and adaptation/accommodation of instructional methods are presented through case studies, observations and empirical research. Though the major focus of the course is on disabilities, attention is given to the needs of the gifted student as well. Classroom observations of diverse populations are required. Fulfills state certification requirements for teacher education. Prerequisite: PY 1000.

PY 3100. Experimental Methods in Psychology (3)

The fundamentals of empirical research are explored through experimental methods used in psychology. The student is introduced to a variety of research designs, experimental control techniques, and statistical procedures used primarily in laboratory research settings. Emphasis is given to the process of using theoretical constructs to guide empirical research. Students conduct research projects and write reports in APA style. Prerequisite: PY 2100.

PY 3110. Research Methods in Psychology (3)
Fall and Spring semester

The fundamentals of empirical research design are explored through non-experimental methods used in psychology. The student is introduced to a variety of research methodologies (e.g., naturalistic observation, survey, quasi-experimental design) that are used primarily outside the laboratory. The student is introduced to various descriptive, correlational techniques that have broad application in psychology and other empirical sciences. Students conduct research projects and write reports in APA style. Prerequisite: PY 2100.

PY 3200. Psychological Assessment (3)

This course examines psychological assessment in clinical, educational, business and other settings. Procedures for administering, scoring, and interpreting test performance are studied, as are psychological theories underlying specific tests and methods of constructing and evaluating tests. Students practice the skills underlying effective use of assessment procedures. Lab fee. Prerequisites: PY 1000 and PY 2100.

PY 3250. Psychology of Learning (3)

Investigates how human beings and other organisms come to behave in new ways. Major topics include classical and instrumental conditioning, punishment, basic memory models and various memory processes. Important features of the course include the research methods used to address empirical questions and the evaluation of data in light of theoretical predictions. There is also an emphasis on applying research findings to practical problems. Prerequisite: PY 1000.

PY 3300. Behavioral Neuroscience (3)

Investigates the biological bases of behavior. Emphasis is placed on understanding the neurophysiological, psychopharmacological, genetic and biochemical events underlying the processes of motivation, emotion, learning and brain dysfunction. Lab fee. Prerequisite: PY 1000.

PY 3350. Psychology of Perception (3)

This course examines how humans and other organisms gather information about the world around them. Although primary emphasis is on vision and audition, the structure and function of all ten senses are examined. This course explores how knowledge, motivation, context, expectation, and the sensory organ all interact with stimulating energies to achieve perception. Many in-class demonstrations and laboratory experiences illustrate perceptual phenomena. Prerequisite: PY 1000.

PY 3400. Developmental Psychology (3)

Fall and Spring semester

Focuses on human growth and development throughout the life span. Examines research methods and theories of development. Considers the physical, social, emotional, and cognitive domains of human development as affected by biological and environmental influences. Prerequisite: PY 1000. (SR11 or SR1)

PY 3410. Child Development (3)

This course focuses on human development from conception to puberty. The main goal of the course is to provide students with an in-depth understanding of typical changes during childhood that are based on fundamental principles of development. Interactions between physical, cognitive, social, and emotional aspects of development are examined. Emphasis is placed on theory and research as sources of knowledge. Prerequisite: PY 1000.

PYED 3430. Adolescent Psychology (3)

The developmental tasks of adolescence are explored, including puberty, identity formation, the influence of peers, schools, self-esteem, and problem behaviors. Cognitive, physical, emotional, and social development are examined. Emphasis is placed on theory and research as sources of knowledge. Current educational applications are investigated. Prerequisites: PY 1000 and sophomore standing (or consent of instructor).

- PY 3440. Adult Development and Aging** (3)
The developmental tasks of adulthood, including intimacy, identity, work and family, are considered in this course. The physical, social, cognitive and emotional aspects of the aging process are considered. Emphasis is placed on theory and research as sources of knowledge. Prerequisite: PY 1000 and sophomore standing.
- PY 3500. Personality** (3)
After a consideration of the characteristics of scientific theories, this course examines the efforts of significant historical and contemporary theorists to explain the development, dynamics and determinants of personality. The usefulness of particular personality theories is evaluated within the framework of empirical research. Prerequisites: PY 1000 and 6 hours of upper-division psychology. (SRII or SRI)
- PY 3550. Abnormal Behavior** (3)
Fall and Spring semester
An introduction to the various forms of maladjustment including anxiety, affective disorders, schizophrenia, dissociative processes, personality disorders, and child and adolescent psychopathologies. Disorders are considered from several perspectives including psychodynamic, behavioral, cognitive, humanistic-existential, family systems and biological. Prerequisite: PY 1000. (SRII or SRI)
- PY 3600. Psychology of Sexual Behavior** (3)
Spring semester
A psychological perspective on human sexuality and patterns of behavior. Sexual functioning, gender identity, sexual disorders and treatment are considered. The role of personality, attitudes and emotional factors are emphasized. Prerequisite: PY 1000. (SRII or SRI)
- PY 3700. Health Psychology** (3)
Health psychology is one of the most rapidly expanding areas in the field of psychology. This course will discuss the role psychological factors play in physical problems. The role of psychological treatments for individuals with psychophysiological disorders will be discussed. This course will also address the role of the health psychologist in the health care system and topics such as chronic pain, obesity, nicotine addiction. Prerequisite: PY 1000.
- PY 3990. Research Experience I** (3)
Research Experience I is designed to introduce students to the research process by participating in faculty sponsored research. Activities as a member of this team may include reading literature relevant to the topic, data collection or data entry and attending research meetings. Students contract with a faculty mentor to determine their level of participation in the research process. Three hours of participation per week are required to earn one hour of college credit and the student must have a minimum overall GPA of 3.0 to participate. Students can earn a maximum of three credit hours. Prerequisite: PY 1000; minimum 3.0 overall GPA.
- PY 4005 (PY 6005). Psychology of the Human Environment** (3)
This course examines the interaction between humans and our environment. Topics include issues of human sensation and perception as well as functional issues such as ergonomics, human factors, industrial/organizational issues and the human computer interface. It will also cover practical examples of the effects of various component and system designs such as repetitive stress injury, catastrophic systems failure and safety standards. The graduate level course work requires independent, accelerated additional work appropriate for the graduate level.
- PY 4100. History and Systems in Psychology** (3)
The intellectual history of contemporary psychology is traced in light of positions taken on a number of fundamental philosophical and psychological questions. The course delineates psychology's emergence as a science and a discipline separate from physiology and philosophy and chronicles its liberation from all-encompassing theoretical systems into the less restrictive organizing constructions found today. While the focus is on the historical development of a science, psychology's history as an applied profession is examined too. Prerequisites: At least nine hours of upper-division credit in psychology.
- PY 4200. Psychology of Motivation** (3)
Why do human beings and other organisms behave as they do? Answers are sought by examining the construct of motivation from biological, learning, cognitive and social perspectives. The course begins with some of the "simple" motives that human beings share with other animals and then considers the complex ways in which the functioning of biological systems interacts with learning, cognition and language. Major topics include hunger, sex, aggression, choice, attribution theory and social influence. Emphasis is placed on the unique importance of language in structuring human motivation and emotion. Prerequisite: PY 1000.
- PY 4300. Cognition** (3)
Cognition is the scientific study of the human mind. Memory is explored extensively and such topics as attention, awareness, perception, thinking, concepts, creativity and others are examined. The course is recommended for all students who plan to continue their studies in psychology, because the cognitive approach is dominant in contemporary psychology. Prerequisites: PY 1000 or PY 1100, PY 3100 or PY 3110.
- PY 4320. Cognitive Development.** (3)

The goal of this course is to better understand cognitive psychology by making use of developmental research. To accomplish this goal important themes that are discussed include innate qualities of human cognition, the patterns of change found in cognition, the study of possible universal forms of cognition, and different methods for examining cognitive change. To become acquainted fully with these issues, students read and critique original source material. Prerequisites: PY 3400 or permission of instructor.

PY 4350. Psychology of Language (3)

The study of language is approached from a cognitive perspective. Hence, the course seeks to understand the knowledge speakers and listeners require to use language, the cognitive processes involved in ordinary language use, and how these interact within environmental and biological constraints to account for linguistic performance. Principal topics include comprehension, production, and acquisition of language, speech perception, conversational interaction, and the biological foundations of language. The course also explores topics like reading, sign language, cultural influences on language, and language and pathology. Prerequisites: PY 1000 or PY 1100, PY 3100 or PY 3110.

PY 4400. Social Psychology (3)

The scientific study of the manner in which the behavior, emotions or thoughts of the individual can be influenced or determined by the behavior or characteristics of others. Topics include methods of research, social perception, attitude formation and change, aggression, attraction, persuasion, conformity and interpersonal communication. Prerequisite: PY 1000 and 6 hours of upper-division psychology. (SRII)

PY 4500. Theories of Counseling and Psychotherapy (3)

An overview of the major theories of psychotherapy including psychoanalytic, existential, cognitive, behavioral, client-centered, Gestalt, and family systems perspectives. The course identifies the emotional challenges of conducting psychotherapy. An eclectic approach is emphasized. Case studies, videos, and role-playing are utilized. Prerequisite: PY 1000.

PY 4600. Psychology of Gender (3)

The study of the manner in which gender is socially constructed, and the ways in which gender identity is socialized and acquired. Additional topics include: physical health and reproduction, psychological well-being, relationship issues, career and work issues, psychological abilities, media influences, issues concerned with aging, and the role of political movements all in relationship to gender. Prerequisite: PY 1000.

PY 4960. Psychology Seminar (3)

Fall and Spring semester

A senior-level experience emphasizing independent research, archival empirical, or both. Students present research in some public format. Each seminar is centered on an organizing theme or topic selected by the instructor. Prerequisites: Senior standing, PY major.

PY 4970. Practicum in Psychology (2-3)

Practicum in Psychology provides students with opportunities to observe and participate in the work of psychologists, counselors and other professionals in a variety of mental health, forensic/legal, and business/industry settings. The 3-credit practicum requires 150 on-site hours and the 2-credit practicum requires 100 on-site hours. In addition to daily logs and journals, completion of a paper that integrates empirical research and practical experience is required. Interested students must consult with the Practicum instructor before enrolling. Prerequisite: Declared major or minor in psychology; junior or senior standing; 2.5 overall GPA; instructor approval.

PY 4990. Research Experience II (1-3)

Research Experience II is designed to expose students to the broadest range of research activity possible. The student will plan, conduct and analyze data from a research project in collaboration with a faculty mentor. Students contract with a faculty member to determine their specific research activities which may extend over multiple semesters. It is required that a level II research experience culminate in an APA style research paper, a poster presentation, or an oral presentation at a student conference. Three hours of participation per week are required to earn one hour of college credit. The student must have a minimum of 36 credit hours, an overall GPA of 3.0 and either PY 3100 or PY 3110 with a minimum grade of B to enroll. Students can earn a maximum of nine credit hours. Prerequisite: Minimum 36 credit hours; minimum 3.0 overall GPA; PY 3110 or PY 3100 with B or better.

DEPARTMENT OF SOCIOLOGY (SO)

Professor Marilyn N. Carroll, Ph.D.
Rev. Robert J. Mahoney, Ph.D. (Chair)

Sociology is the scientific study of human society and social behavior. The introductory course acquaints the student with the basic theories, the major scholars, the methodologies and the various branches and subfields of this scholarly discipline. Among the fundamental concerns of sociology are social organization, culture, socialization, social class, group behavior, family, religion, crime and deviance. Since sociology also contributes to the University's overall purpose of education in the liberal arts and sciences, its courses are designed to help the student learn about the self as related to society and to develop a more mature and critical mind.

As an empirical science, sociology emphasizes the objective, technically skilled observation of human interaction, and the analysis of data so obtained, against a background of rational speculation. Like other empirical scientists, sociologists seek both to understand specific social phenomena and to discern the "laws" which underlie human social behavior in general.

Upper-division courses concentrate upon specific subfields of study within the general discipline of sociology (e.g., social class, urban sociology, criminology, the family, etc.). These courses presuppose a more mature student, with at least sophomore standing. Upper-division courses are more tightly focused and treat topics in greater depth than at the introductory level.

Major Field of Concentration

Sociology majors may choose either the traditional major or the health care concentration. Both options require SO 1000 and SO 2000, plus a minimum of 18 semester hours of upper-division work in sociology. Upper-division courses fulfilling major requirements must have a grade of C or better. (A grade of C- will not satisfy the requirement.) A comprehensive exam is required of all sociology majors.

Traditional track: The traditional major must include at least two of the following courses: SO 3230, SO 3700, SO 4000, and/or SO 4020. All upper-division sociology courses can be used to complete the major. The traditional major also must complete an approved minor in another field, or at least 12 hours of related upper-division courses approved by the major adviser.

Health care emphasis: The student with the health care emphasis must take SO 3650, SO 3670, and at least two of the following: SO 3230, SO 3410, SO 3700 and SO 4020. At least two additional courses must be chosen from the above list or from the following: SO 3100, SO 3430, SO 3630, SO 4100, a special topic in sociology, or an independent study in sociology. (The latter two must be medical or health care related and/or approved by the program adviser.) Required related courses are TH 4350 Theology, Morality and Health Care, American Humanics internship (two semesters) and three of the following: HA 3000 Administration of Human Service Agencies, HA 3020 Marketing for Nonprofit Organizations, HA 3050 Financing Human Service, or HA 3070 Community Organization for Social Welfare.

Minor Field of Concentration

Students may obtain a minor in sociology by completing four upper-division sociology courses with a grade of C or better (a grade of C- will not satisfy the requirement); at least one of these four courses must be selected from the following: SO 3230, SO 3700, SO 4000, and/or SO 4020. A prerequisite for the minor is either SO 1000 or SO 2000.

Certificate Program in Medical Sociology and Health Care Administration

A certificate in Medical Sociology and Health Care Administration is awarded concurrently with the awarding of a bachelor's degree or to a student who already has a bachelor's degree.

Students may obtain the certificate in medical sociology and health care administration by completing 27 hours in the required courses with a grade of C or better (a grade of C- will not satisfy the requirement): SO 3650 and SO 3670, TH 4350 Theology, Morality, and Health Care and two of the following: SO 3100, SO 3410, SO 3430, SO 3630, SO 3700, SO 4020, SO 4100; three of the following: HA 3000 Administration of Human Service Agencies, HA 3020 Marketing for Nonprofit Organizations, HA 3050 Financing Human Service Agencies, HA 3070 Community Organization for Social Welfare; plus HA 4970 Professional Field Experience. At least half of the courses must be taken at Rockhurst.

- SO 1000. Introduction to Sociology** (3) research relating to the family. Prerequisite: Sophomore standing. (SRII)
Fall and Spring semester
- An introduction to the study of sociology and its concepts: social organization, culture, socialization, social groups, stratification, collective behavior, population and ecology. (SRI)
- SO 2000. Modern Social Problems** (3)
- An examination of the leading sociological approaches to the study of social problems and deviant behavior and an analysis of selected social problems in American society. (SRI)
- SO 3100. Compulsive and Addictive Behavior** (3)
- A sociological analysis of various forms of behavior including alcoholism, drug addiction, smoking, compulsive gambling, eating disorders, healthy "addictions" such as exercise, etc. and problems of co-dependency. Prerequisite: SO 1000 or Sophomore standing. (SRII)
- SO 3230. Urban Sociology** (3)
- Theories and methodologies of urban study; a review of selected major scholars, problems and research relating to city life. Societal implications of urban development. Prerequisite: Sophomore standing. (SRII)
- SO 3410. The Family** (3)
- A study of the sociology of family life, emphasizing courtship, marriage, parenting, survival of divorce and death of spouse, later years. Examines importance of family as society's primary agency of socialization and its critical importance as an institution of society. Reviews appropriate theories and
- SO 3430. Aging America** (3)
- Examines profound effects of current aging trends in American population on the family, politics, socioeconomic issues, business, education, religion, the media and service industries. In particular, focuses on the relationships—micro and macro—between the health care system and the aging American. Prerequisite: Sophomore standing. (SRII)
- SO 3510. Criminology** (3)
- A study of the problem of crime in society; emphasizes the nature of crime and criminal behavior; methodology for the study of crime; theoretical perspectives; selected categories and types of crime; the rule of law and implications for public policy and legislation; the prevention of crime and treatment of criminals; and crime myths and stereotypes. Prerequisite: Sophomore standing. (SRII)
- SO 3520. Human Aggression and Violence** (3)
- The critical analysis of the major variables underlying human aggression and violence. Primary emphasis is on three forms of aggression and violence: homicide, riots and revolutions, and war. Prerequisite: Sophomore standing.
- SO 3530. Terrorism** (3)
- This course examines the underlying causes and effects of terrorism, including political and ideological crime, ranging from mass destruction to assassination. Terrorism — both internal and

transnational — today has unprecedented potential for undermining both human societies and individual lives. Sophomore standing.

SO 3540. Intergroup Conflict and Prejudice (3)

A study of the causes and consequences of group conflict, with emphasis upon majority-minority relations, prejudice and discrimination. Prerequisite: Sophomore standing. (SRII)

SO 3550. War Crimes (3)

This course examines the nature, roots, consequences, and treatment of war crimes, from genocide to art theft, from massacres to extreme measures of social control by nations at war or in a war-like mode. Studies the rationale for war crimes as related to positivistic social philosophy and sociological theory, the application of selected criminological theories, and the implications for both “rogue” and “peaceful” societies. Specific war crimes—e.g., the Holocaust—are selected for in-depth analysis. Prerequisite: Sophomore standing. (SRII)

SO 3580. Sociology of Juvenile Delinquency (3)

Delinquency viewed as related to process of socialization and support by family, religion, peers, education and media; theories and strategies for delinquent control. Explores possibilities of prevention vs. rehabilitation. Prerequisite: Sophomore standing.

SO 3590. Organized Crime (3)

Organized crime — ongoing criminal activity by identifiable groups with linkage to like groups nationally and internationally — is a significant social problem with substantial but hidden costs to the average citizen. Media glamorization, corruption at many levels, and patronage of its illicit goods and services by segments of the “respectable” public make organized crime a difficult and often frustrating target of the justice system. Sociological analysis with examples. Prerequisite: Sophomore standing.

SO 3630. Sociology of Mental Illness (3)

Relationship of social factors to mental illness, biases in criteria used for diagnosis and commitment, “insanity” and crime, the mental hospital. Also, related topics such as mass hysteria, witch-

craft, doomsday cults and mass delusions. Prerequisite: Sophomore standing or instructor approval. (SRII)

SO 3650. Medical Sociology (3)

Spring semester

Relationship of sociological concepts to health and medical care; cultural and class variations in health and health care; social and cultural aspects of health; medical roles; financing of medical care and medical care organization. Prerequisite: Sophomore standing or instructor approval. (SRII)

SO 3670. Sociology of Death (3)

Fall semester

A sociological analysis of beliefs, attitudes and behavior related to death in the U.S. and cross-culturally. Topics include attitudes about death, the dying patient, bereavement, burial and mourning customs, the American funeral industry. Prerequisite: Sophomore standing or instructor approval. (SRII)

SO 3700. Social Class in America (3)

An analysis of social class and caste systems with an emphasis on American society. Topics include the criteria for differentiation, social mobility, consequences of stratification and the problems of the poor. Prerequisite: Sophomore standing. (SRII)

SO 4000. Sociological Theory (3)

An examination of the theoretical foundations of modern sociology, with attention to the origins of sociological theory, its relationship to methodology as constituting a special mode of inquiry, its major schools and scholars, its contrast with selected alternative modes of inquiry, and past, present and likely future directions. Prerequisite: Junior standing or instructor approval. (SRII)

SO 4020. Social Psychology (3)

The study of the individual within the context of groups. Emphasis is placed upon such factors as communication, roles and role conflict, self-conception, perception, attitudes and interpersonal relations. Prerequisite: Sophomore standing. (SRII)

SO 4100. Research Methods in Sociology (3)

Principles of scientific method with special reference to selected problems in sociology. Prerequisite: Sophomore standing.

SPANISH (SP)

See: Classical and Modern Languages and Literatures

THEATRE ARTS (TA)

(Department of Communication and Fine Arts)

Assistant Professor Michael K. McDonald, Ph.D. (Chair)
David McTier, Ph.D.
Daniel Nordhagen, M.F.A.

The mission of the Theatre Program at Rockhurst University is to nurture a student's intellectual and aesthetic development in all aspects of the art of theatre, be it for personal enrichment, advanced study, or for preparation for a career in the profession or a related field. The Theatre Program is committed to a broad-based, liberal arts approach that combines knowledge and experiential learning in order to develop the student's abilities to think creatively, critically, and collaboratively. The Theatre Program is committed to enhancing the cultural and intellectual life at Rockhurst University by providing a varied program of theatre offerings that are intellectually, artistically, and socially challenging and that acknowledge and celebrate the complexity and diversity of the human experience so that we may learn to live more meaningful lives in relation to one another.

Major Field of Concentration

The liberal arts theatre major consists of a minimum of 19 required upper-division credit hours in theatre courses and 15 hours in related courses with the option of pursuing either a performance track (acting and directing) or a design/technology track. Lower-division prerequisites for both tracks include TA 1000, TA 1200, TA 1300, AR 1110 or AR 1120 or AR 1130, MS 1000, and TA 2000. TA 1220 is required for the performance track, while students in the design/technology track must take AR 1200 or AR 1300 or AR 1400. Required upper-division courses for both tracks include one art course, one Shakespeare seminar (EN 3350 or 3360 or 4370), one additional English course, one history course, one music course, TA 3400, TA 3420, TA 4940 or TA 4970, and one hour of elective theatre practicum. Upper-division theatre courses required for the performance track include TA 3200, TA 3250, TA 3500, TA 3560, and TA 3650. Required upper-division courses for the design/technology track are TA 3300, TA 3320, TA 3520, TA 3540, and TA 3600. Also required are two semesters of one foreign language. This requirement may be fulfilled by completing two semesters of college-level literature in one language other than English. A grade of C or better in major upper-division courses is required. (A grade of C- will not satisfy the requirement.)

Minor Field of Concentration

The liberal arts theatre minor consists of a minimum of 6 lower-division and 12 upper-division hours in theatre courses with the option of pursuing either a performance track (acting and directing) or a design/technology track. Lower-division theatre prerequisites for the performance track include TA 1200, and either TA 1000 or TA 2000. Lower-division theatre prerequisites for the design/technology track include TA 1300, and either TA 1000 or TA 2000. Required upper-division theatre courses for the performance track include TA 3200, TA 3250, and two of the following: TA 3400, TA 3420, TA 3650. Required upper-division theatre courses for the design/technology track include TA 3300, TA 3320, and two of the following: TA 3400, TA 3420, TA 3600, TA 3650. A grade of C or better is required in each upper-division course of the minor. (A grade of C- will not satisfy the requirement.)

- TA 1000. Introduction to Theatre Arts** (3)
An exploration of the art of the theatre with the aim of developing knowledgeable appreciation. The course is designed to increase the student's awareness of theatrical art as cultural expression, to enhance understanding of the processes of artistic creation, and to develop the critical skills which foster discrimination among the kinds and qualities of theatre arts competing for their attention. Learning experiences include lectures, discussions, a practicum, video viewings, and attendance at live productions. (ARI)
- TA 1020. Live Theatre in New York** (1-3)
An appreciation course culminating in a one-week trip to New York City. Typically, the trip would occur during the spring semester break or between spring and summer semesters. Prior to the trip, on-campus classes explore issues related to professional theatre, theatre history, dramatic theory, and performance criticism. During the New York trip students attend at least six Broadway or off-Broadway plays, meet for group discussions, and collect information for use in written analysis projects. Students are responsible for additional costs associated with the trip. Course may be repeated for a maximum of six credit hours. (ARI)
- TA 1040. Live Theatre in Kansas City** (1-3)
An appreciation course which includes trips to local theatre productions and rehearsals, and meetings with actors, directors, and stage managers; discussion and criticism of the productions. Course may be repeated for a maximum of six credit hours. (ARI)
- TA 1050. Live Theatre Experience** (1)
Students select and attend six live theatre performances and then submit a short paper for each summarizing and evaluating their experiences. Students may determine the locations and venues (Kansas City and/or other cities); however, they must meet categorical requirements to ensure a varied experience that includes professional, community, and academic theatres. Course may be repeated for a maximum of two credit hours. (ARI—To satisfy the core this course must be taken in combination with other AR, MS, or TA courses to equal 3 hours.)
- TA 1200. Acting I** (3)
A studio course in the art of acting: students learn basic acting skills including development of sensory and emotional awareness, removing vocal and physical blocks, role analysis, development of objectives, and characterization. Learning activities include exercises, monologues and scenes. Prerequisite or concurrent: TA 1000 or instructor approval. (ARI)
- TA 1220. (CT 1220) Voice and Diction** (3)
A studio course in the use and training of the speaking voice. Fundamentals of voice production, breath control, voice placement, resonance and diction. Emphasis on development of skills for acting, public speaking, radio and television.
- TA 1300. Introduction to Technical Theatre** (3)
The course is designed to acquaint the student with various technical aspects of theatrical production. Emphasis is on scenic and property construction and painting, theatre sound and stage lighting. Laboratory fee. Prerequisite or concurrent: TA 1000 or instructor approval. (ARI)
- TA 2000. Script Analysis** (3)
Students will be introduced to tools for and methods of analyzing scripts for the purpose of production and performance. The course focuses on the development of critical skills which can aid students in future research and analysis of literature for the stage. The principle objectives of the course are: to introduce basic principles of analysis and examine their application to theatrical scripts; to explore important examples of dramatic literature; to develop a critical vocabulary for communicating interpretive ideas and to practice writing and speaking effectively about interpretive ideas; and, to develop research and dramaturgical skills needed by theatrical practitioners. Prerequisite: EN 1110.
- TA 3200. Acting II** (3)
A studio course in advanced acting techniques including advanced characterization, period styles, auditioning, and mask techniques. Learning activities include exercises, monologues, and scenes. Prerequisite: TA 1200 or instructor approval. (ARI)
- TA 3250. Directing** (3)
A course in the art of directing: students learn basic directing skills including script analysis, conceptualization, visualization, blocking, stage movement, business, scheduling, production staff communication, and actor coaching. Prerequisites: TA 1000 and TA 1200 or instructor approval. (ARI)
- TA 3300. Theatre Design: Scenic and Costume** (3)
An exploration of scenic and costume design for the stage. Includes the conceptualization and communication of design and development of skills in drafting and rendering.
- TA 3320. Theatre Design: Lighting and Sound** (3)
An exploration of lighting and sound design for the stage. Includes the conceptualization and communication of design, the study of lighting and sound equipment, and development of skills in design implementation.
- TA 3400. History of Pre-modern Theatre, Drama, and Criticism** (3)
A history of pre-modern theatre production including architecture, acting, directing, management, playwrighting, scenery, costumes, lighting, and sound. Drama is explored in its theatrical, cultural, politi-

cal and critical contexts. Includes readings in theatre history, plays, and dramatic and theatrical criticism, and viewing of videotaped and live productions. Prerequisite: TA 1000 or instructor approval.

TA 3420. History of Modern Theatre, Drama, and Criticism (3)

A history of modern theatre production including architecture, acting, directing, management, playwriting, scenery, costumes, lighting, and sound. Drama is explored in its theatrical, cultural, political and critical contexts. Includes readings in theatre history, plays, and dramatic and theatrical criticism, and viewing of videotaped and live productions. Prerequisite: TA 1000 or instructor approval.

TA 3500. Acting Practicum (1)

Performance in a mainstage or laboratory production. May be repeated for credit. Prerequisite: instructor approval. (ARI)

TA 3520. Building Crew Practicum (1)

Forty hours of activities in the scene shop and/or the costume shop and/or in electrics. May be repeated for credit. Prerequisite: instructor approval.

TA 3540. Running Crew Practicum (1)

Running crew for one production selected from

stage, light, sound or costume crew. May be repeated for credit. Prerequisite: instructor approval.

TA 3560. Theatre Management Practicum (1)

Forty hours of activity in one of the following areas: stage management or assistant directing, program design or development, publicity, house management, box office. May be repeated for credit. Prerequisite: instructor approval. (ARI)

TA 3600. Advanced Design (3)

Advanced Design explores all aspects of theatrical design. Includes the development of conceptual approaches to design through assorted design projects in scenery, lighting and costumes. Prerequisite: TA 3300 or TA 3320.

TA 3650. Looking Critically at Film and Stage (3)

In this course, students will explore and evaluate means of responding critically to the performance media of stage and film. Students will be assigned readings in critical theory to ground their viewing of over a dozen assigned films and stage productions (some live, others videotaped, all viewed outside class). The course will culminate in a final project in which each student critically analyzes (in writing) a particular performance from a specific critical perspective.

DEPARTMENT OF THEOLOGY AND RELIGIOUS STUDIES (TH)

Professor Rev. Martin J. Bredeck, S.J., Ph.D.
William F. McNerny, Ph.D. (Chair)
Joann Spillman, Ph.D.

Associate Professor Wilburn T. Stancil, Ph.D.
Assistant Professor Craig R. Prentiss, Ph.D.
Daniel Stramara, Ph.D.

The department of theology and religious studies has the same responsibility toward its discipline and students as has any other academic department: scholarly understanding of appropriate data. The department makes no effort at religious indoctrination; rather, it concerns itself with presenting in a manner that is suitable to an institution of higher education an intellectual understanding of Christianity and of other religious phenomena. Whether students approach the data with or without a specific religious commitment is a matter of their personal decision.

Major Field of Concentration

The concentration in theology consists of a minimum of 24 semester hours of upper-division work. These 24 hours, together with the 12 semester hours of related upper-division courses, are subject to the approval of the major adviser. The lower-division prerequisite

for this major concentration and for all upper-division courses is TH 1000 or TH 1050. A senior exit activity/interview is required. Also required are two semesters of college-level study of one language other than English. This requirement may be fulfilled by completing two semesters of college-level literature in one language other than English. In either case, the language courses must be taken for college-level credit. [Neither College Level Examination Program (CLEP) nor Advanced Placement (AP) exams fulfill this requirement.] A grade of C or better is required in each upper-division course of the major. (A grade of C- will not satisfy the requirement.)

Majors are urged to take more than the minimum of 24 hours of upper-division work. The 12 hours of related course work are to be chosen with the guidance of the major adviser. These 12 hours of related course work must pertain directly to the major concentration. Selected courses in history, philosophy, sociology, or other disciplines approved by the major adviser, constitute related course work. In the normal course, for both majors and non-majors, TH 1000 or TH 1050 ought to be followed by TH 3000 or TH 3050. Students have the option of taking an additional “swing course” to meet the core requirement. The department prefers that the hours contained in the liberal core be fulfilled in different semesters: the required core courses should not be taken simultaneously.

Minor Field of Concentration

The minor in theology and religious studies consists of 15 hours of course work including four upper-division courses, after the completion of the lower-division core requirement (TH 1000 or TH 1050). TH 3000 (or TH 3050) counts toward the minor. A grade of C or better is required in each upper-division course of the minor. It is highly recommended that students seeking a minor in theology and religious studies consult with the department chair or other appropriate members of the department regarding course selections.

New Wine Program

Individuals participating in the Center for Pastoral Life and Ministry’s New Wine Program, which is sponsored by the Diocese of Kansas City-St. Joseph, may be able to arrange a related independent study program with the department of theology and religious studies for up to six semester-hours credit. Contact the department chair.

TH 1000. Christianity I: Foundations (3) *Fall and Spring semester*

This course provides the introduction to the Theological Mode of Inquiry in the process of exploring essential Christian concepts: Faith, Symbol, Revelation, Resurrection, Creation, Incarnation, Trinity, Sacrament, Salvation, Grace, Church, and the significance of the Bible. The course places special emphasis on early Christian thinking and practice. (THI)

TH 1050. Honors Christianity I: Foundations (3) *Spring semester*

The content and the purpose are the same as in TH 1000 though the perspective is broadened and deepened. Prerequisite: honors status or instructor approval. (THI)

TH 3000. Christianity II: Development (3) *Fall and Spring semester*

“Christianity II: Development” assumes what is meant by Theological Mode of Inquiry. Primarily this course ponders foundational Christian theological thought and practice as these have been refined through the centuries into what are now mainstream Western Christian theologies. Prerequisite: TH 1000. (THII)

TH 3050. Honors Christianity II: Development (3) *Fall semester*

The content and the purpose are the same as in TH 3000 though the perspective is broadened and deepened. Prerequisite: TH 1000 or TH 1050, honors status or instructor approval. (THII)

- TH 3100. Hebrew Scriptures (Old Testament) (3)**
The principal concern of this course is to study the religious ideas contained in the Torah, the Prophets and the Writings. To this end it also investigates the variety of literary forms (myth, history, prophecy, apocalyptic, etc.) in which those ideas are expressed. A serious effort is made to show the continuity between the Hebrew Scriptures and the New Testament which, together, form a large part of the Judeo-Christian tradition. (Establishment of this course was sponsored in part by the Jewish Chautauqua Society.) Prerequisite: TH 1000.
- TH 3150. God of Faith (3)**
An examination of the Christian understanding of God. The course focus is on both classical theism and modern interpretations of such issues as knowledge of God, language about God, models of providence, the problem of evil and suffering, and God's continuous creation. Attention is also given to the contemporary dialogue between belief in God and science, philosophy and culture. Prerequisite: TH 1000. (THII)
- TH 3200. A Modern Search for God (3)**
An exploration of 1) whether the present age is "modern" or "post modern," 2) the impact of technology and contemporary lifestyle on understanding death, individual vs. societal rights and duties, the experience of transcendence, 3) the place of myth and symbol in human experience, 4) fate, chance, luck, and god as expressions of ignorance, 5) possibilities for religious faith in contemporary Western society. Prerequisites: TH 1000. (THII)
- TH 3250. Belief and Unbelief (3)**
An exploration of the varieties of belief and unbelief as presented in the works of selected major Christian theologians and important critics of religious belief. Attention is focused on the presuppositions of belief and unbelief as well as on their common elements and points of divergence. Prerequisite: TH 1000. (THII)
- TH 3300. Roman Catholicism (3)**
The principal purpose of this course is to provide an academic summary, suitable for adult minds, of specifically Roman Catholic doctrine and history. Secondly, points of agreement as well as disagreement with other major Christian denominations are noted. Prerequisite: TH 1000. (THII)
- TH 3400. Special Topics in Jewish Studies (3)**
Topics can include such subjects as contemporary Jewish theology, theological reflections on the Holocaust, the Talmud, etc. Specific course topics are announced by the department. (Establishment of this course was sponsored in part by the Jewish Chautauqua Society.) Prerequisite: TH 1000.
- TH 3450. The Jewish Faith (3)**
This course is an introduction to the academic study of Judaism, with a special emphasis on the beliefs and practices of contemporary Judaism. (Establishment of this course was sponsored in part by the Jewish Chautauqua Society.) Prerequisite: TH 1000. (THII)
- TH 3666. The Book of Revelation (3)**
This course explores the historical context in which the book of Revelation was composed and its meaning. Attention will be given to Jewish apocalyptic literature that impacted the thoughts of emergent Christianity. The Book of Revelation will be critically examined regarding authorship, audience, meaning, and reception within the historical and social context of primitive Christianity. The course utilizes contemporary methods of interpretation and examines various historical understandings. Prerequisite: TH 1000. (THII)
- TH 4000. The Gospels (3)**
An introduction to the literary, historical, and social worlds of the canonical Gospels, making use of both traditional and contemporary methods of interpretation. Special attention is given to important theological aspects of the Gospels. Prerequisite: TH 1000. (THII)
- TH 4020. The Gospel of John and the Epistles of John (3)**
This course serves as a general introduction to the Johannine Literature—that is, the Gospel of John and the three Epistles of John. The first and major part of the course is devoted to an analysis of the Gospel itself. This analysis includes such topics as the relationship of the Fourth Gospel to the Synoptic Gospels; the traditional source-critical view of the present Gospel in terms of an early, middle, and late stage of composition; and the Gospel as a document of the Church—its theological themes and interpretations. The latter part of the course deals with the three letters of 1, 2, and 3 John. Topics addressed include the main theological thrust and themes of the Epistles; the socio-historical situation, and the relationship of the Epistles to the Gospel. Prerequisite: TH 1000. (THII)
- TH 4030. Pauline Letters and Theology (3)**
This course serves as a general introduction to the Pauline Letters, focusing on both Paul's theology and the social and historical context out of which that theology emerged. Prerequisite: TH 1000. (THII)
- TH 4050. Sacraments (3)**
Humanity has always attempted to reach God through private prayers and the rites of religion. Beneath ritual and its symbolism is a rich theological stratum which, when understood, can help one to appreciate the experience of God found in and

through the rites. This course studies the history and development of the rites of Christianity and the experience of them, in an attempt to understand their theological stratum. Prerequisite: TH 1000. (THII)

TH 4080. Christianity in Film (3)

Christianity in Film uses video/film as a stimulus to student discussion about and research into fundamental Western Christian values and theological hypotheses. Depiction in film of dilemmas, crises, insights occasioned by characters' Christian convictions and by community history provide visual imagery and give a sense of "lived experience" of the issues investigated—issues which recapitulate and expand on the core concepts encountered in TH 1000 and TH 3000. Prerequisite: TH 1000. (THII)

TH 4100. Catholic and Protestant Theology (3)

An examination of the major theological emphases of Catholics and Protestants. Attention is given to the origins of the Protestant Reformation and the development of the various Protestant traditions arising from it. Areas of agreement and disagreement, both then and now, are examined with focus on examples of contemporary Catholic-Protestant dialogue. Students are introduced to literature, guest lecturers, and worship experiences from both Catholic and Protestant traditions. Prerequisite: TH 1000. (THII)

TH 4180. Religion in America (3)

This course surveys the history of religious life in America. It is designed to give students an introduction to a variety of themes, issues, events, and religious perspectives which have shaped the consciousness of the American people. This course introduces students to topics including Native American religious traditions, Puritanism, the "Great Awakenings," Mormonism, Protestant/Catholic relations, Judaism, charismatic and holiness traditions, women in religion, slave religion, Christian fundamentalism, and the Nation of Islam. It also deals with themes such as the separation of Church and State, the role of revivalism in the construction of religious identity, pluralism, and questions relating to competing narratives of "The American Religious Tradition." Prerequisite: TH 1000. (THII)

TH 4190. New Religious Movements (3)

This course explores new religious movements with a focus on their origins, their theological tenets, and their impact on modern culture. Movements examined include those more established movements such as the Mormons and Christian Scientists as well as more recent religious groups such as the Unification Church, Wicca, the Branch Davidians, Heaven's Gate, Scientology, and the New Age Movement. Students are asked to con-

sider questions such as: What issues are at stake in categorizing these movements? How are these movements perceived and discussed in the media and popular culture? What makes these movements appealing to some individuals? What factors allow some movements to be sustained while rendering other movements fleeting? Prerequisite: TH 1000. (THII)

TH 4200. Christian Marriage (3)

This course critically explores the contemporary meaning of Christian marriage as covenant, symbol, and sacrament. As part of this exploration the development of marital theology from the past to the present is examined by investigating how marriage was theologically understood in the Hebrew Scriptures and the New Testament, as well as by probing the theology of Christian marriage which emerged during the Patristic, Medieval, and Reformation eras. Theological/moral issues (past and present) significantly connected with Christian marriage such as divorce, remarriage, artificial contraception, artificial insemination, marriage without children, etc. are also studied. Prerequisite: TH 1000. (THII)

TH 4250. Contemporary Christian Theology (3)

A study of issues, movements, and theologians who have impacted contemporary theology. The writings of significant Catholic and Protestant theologians are examined in the context of movements such as classical liberalism, neo-orthodoxy, existentialism, fundamentalist-modernist controversies, process theology, liberation theology, feminism, and post-modernism. Prerequisite: TH 1000. (THII)

TH 4280. Religion, Ethnicity and Race (3)

Complex constructions of "racial" and "ethnic" identity have often played a profound role in developing the religious worldviews of institutions and individuals. This course surveys examples of this interaction throughout history and seeks to give students a better understanding of the ways in which theological expression both shapes and has been shaped by race and ethnicity. The course examines how the interaction between religion and ethnicities/races has produced both ideological bridges and barriers between individuals and groups. The course focuses primarily, though not exclusively, on the U.S. American scene, and may explore the topic in relation to American Catholicism, the Euro-Christian encounter with Native Americans, Mormonism, African-American Christianity, the Nation of Islam, Judaism, and religions on the White-supremacist wing of the "Radical Right," among other subjects. Prerequisite: TH 1000. (THII)

TH 4300. Contemporary Theological Controversies (3)

A study of selected theological disputes of recent decades, with special emphasis on those confronting American Christianity. Special attention is given to those debates which concern fundamental Christian beliefs. Students are encouraged to research disputes of special interest to them. Prerequisite: TH 1000. (THII)

TH 4320. Endtime Prophets: Apocalyptic and Millennial Movements in America (3)

A study of the nature, history, and role of apocalyptic and millennial movements in America. Millennial movements, drawing from the last book of the Bible, interpret history through the grid of an expected thousand-year reign of Christ on earth. This course introduces students to the roots of apocalypticism in Jewish and early Christian thought, the triumph of history over apocalypticism in the Church of the Middle Ages (with significant exceptions such as Joachim of Fiore), and examples of apocalypticism in America from the Millerites of the 19th century to the Branch Davidians of today. Special attention is given to understanding the social and psychological functions performed by millennial movements and apocalyptic speech, the hermeneutics used to interpret the Bible in these movements, and the central ideas in their endtime prophecies. Prerequisite: TH 1000. (THII)

TH 4330. Christianity and Women (3)

A study of the history of women in Christianity with special attention to Christian views of the nature of women and of the “appropriate” roles of women in churches and in society. The course also explores the response of recent feminist theology to these traditional views of women and their roles as well as recent feminist interpretations of basic Christian doctrines. Prerequisite: TH 1000. (THII)

TH 4340. Eastern Christianity: Orthodoxy and Catholicism (3)

This course explores the form of Christianity which is neither Roman (Western) Catholic nor Protestant, commonly known as Eastern Orthodoxy along with Eastern Catholicism, i.e., Christianity rooted in the Middle East, Eastern Europe, Africa

and Asia. Situated in historical and cultural context, “Eastern” theology, spirituality, and church organization is studied for its distinctive expression of the Christian faith. This enables one to appreciate Eastern Christianity’s various contributions to theology and world history. The Orthodox experience in America and in the ecumenical arena is likewise examined. Particular attention is given to the Eastern Catholic Churches in communion with Rome and their relationship to the Orthodox Churches (not in communion with Rome). Prerequisite: TH 1000. (THII)

TH 4350 (TH 6350). Theology, Morality and Health Care (3)

This course explores the interrelationships between theology, morality, and contemporary health care. In addition to methodically examining moral issues in health care, this course emphasizes the foundational roles which theology plays in engendering moral vision, the development of character, behavior, and formal arguments related to contemporary debates within and about health care. Prerequisites: TH 1000, junior standing in four-year nursing program, candidacy accelerated nursing program, or instructor approval. (THII)

TH 4450. World Religions (3)

An introduction to the beliefs and practices of four major world religions—Hinduism, Buddhism, Judaism and Islam—through a study of their scriptures and history. The class concentrates on each religion’s views of the Transcendent and of the nature and destiny of the human person. Students read selections from the scriptures and writings of major thinkers in each tradition. A study of the major events in the history of each religion serves as background for a consideration of its contemporary beliefs and practices. Prerequisite: TH 1000. (THII)

TH 4500. Religion as Human Phenomenon (3)

A study of the basic dynamisms of several world religions; an examination of historical criticisms of religion in general and of Christianity in particular; an exploration of some human experiences as foundational for appreciation of humanity’s searches for meaning. Prerequisite: TH 1000. (THII)

WOMEN'S STUDIES (WS)

Program Coordinators Janet L. Cooper, Ph.D.
Craig R. Prentiss, Ph.D.

The Women's Studies Minor examines the historical and contemporary circumstances that have shaped the relationships between women and men, and between women and women, in the family, work place, personal relationships, universities, religious institutions, and in public policy forums on the local, national and international levels. The program is designed to raise fundamental questions about gender identity and relations, and about philosophical, natural scientific and social scientific assumptions regarding the idea of human nature. The courses draw upon a variety of scholarly perspectives and pedagogues including feminist theory and pedagogy. It aims to assist students in developing critical thinking skills and an understanding and appreciation of the contributions of women to civilization and society.

Minor Field of Concentration

The minor in Women's Studies requires a total of 18 credit hours which include two required courses: WS 1000 and WS 2000. In addition to these two courses, the minor requires four upper-division electives chosen from the list below as well as special topics courses. Please note that these courses are described and cross-listed in the departments that offer them. Furthermore, classes are continually in the process of being added to the list below.

- WS 1000. Women in Culture** (3)
Fall semester
This course focuses on the experiences of women and the significance of gender in society, providing an interdisciplinary perspective. Specific areas of investigation may include the social construction of gender, women and work, the state, patriarchy, and the role of women in society and in the family. Particular attention is paid to such factors as race, ethnicity, and class to understand more fully women's roles across cultures and over time.
- WS 2000. Women's Studies Theory and Research Methods** (3)
An introduction to feminist theories and research strategies, this course is designed to familiarize students with a variety of approaches to textual analysis, interdisciplinary investigative methods, and the restructuring of bodies of knowledge.
- WS 3020 (NS 3020). Women and Science** (2)
This course will examine the role of women in science by studying their contributions to the scientific body of knowledge and their influences as professionals in scientific fields. Readings will focus on the lives of many influential women scientists, the influence of women on the origins of modern science and the participation of women in research on both sides of the lab bench, as investigators and as study subjects.
- WS 4970. Internship** (1-3)
This course is designed to allow the student to pursue applied studies through community work in a field of choice. Prerequisite: WS 1000, WS 2000.
- EN 3520 Jane Austen Study
EN 3880 The Gothic Novel as Genre
EN 3890 Women and Literature
EN 4600 Twentieth-Century British and American Poetry
FR 3890 French Women and Literature
HS 3670 Native American History
HS 3810 History of Women in America
PY 4600 Psychology of Gender
SP 4360 Latin American and U.S. Latina Women's Literature
TH 4330 Christianity and Women