

III. Literary Mode of Inquiry	Aims	Criteria	Learning Goals	RU Learning Themes Addressed by Literary Mode Aims						
				1	2	3	4	5	6	7
<p>A Concise Definition: The inquiry into the imaginative expression of human experience through the various aspects of language.</p> <p>An Expanded Definition: The literary mode of inquiry addresses a body of knowledge recorded in language, knowledge pertaining to the quest for truth about the human condition and the relationship between self and others, self and the universe, self and God. Primarily concerned with the broad spectrum of human experience, it is a mode which deals with the affective and imaginative apprehension of reality. Study of our own language system of communication, in practical as well as artistic uses, and of systems of communication foreign to ours undergirds the literary mode. Familiarity with at least one culture and language other than one's own further expands one's entry into the literary mode and invites the learner to compare and experience different views of our world.</p> <p>The literary mode pursues two forms of inquiry – distinct but inseparable – traditionally defined as creative and critical.</p> <p>CREATIVE: Through the metaphoric use of language the writer aesthetically shapes ideas and sense perceptions to render experience so vividly as to simulate the reader's senses, imagination, feelings and ideas as well as to clarify and share the writer's own. To communicate effectively, the writer applies skill in handling the rational or formal aspects of language such as grammar, syntax, overall structure (organization, classification, etc.), so as to heighten intelligibility, clarity and concision.</p> <p>CRITICAL: Conscious of the ways in which language functions in the literary mode, the reader may then rely on specific criteria to evaluate its aesthetic qualities and its effectiveness. Several means are available to engage in such critical inquiry. The reader can follow an analytical and interpretive process which draws upon knowledge of the literary genres, recurring themes and their reinterpretations by each succeeding generation. The reader can draw upon knowledge of rhetoric to respond to figures of speech by which the writer affects the reader's imagination, feelings and insight. Familiarity with historical and biographical information is also useful in reconstructing the writer's life and times and thus the circumstances from which the writer selected the raw material for her or his work.</p> <p>Because language in its metaphorical and formal expression plays an important role in shaping our view of the world and of ourselves, the literary mode recognizes language so used as a catalyst for thought and a tool for discovery.</p> <p><i>Can be fulfilled by taking ONE of the following sequences. These also fulfill the Level I requirement for the Artistic and Historical Modes.</i> HU 2110 and HU 2120, HU 2210 and HU 2220 (Honors) <i>May also be fulfilled by ONE of the following:</i> EN 2710 *, EN 2730 *, EN 2740, EN 2960, FR 3700, SP 3700, EN 2720 *, EN 2760, GR 3700 * Only if taken before Fall 2006</p> <p>Historical or Literary Mode - Level II (HSII or LTII). <i>May be fulfilled by ONE of the courses listed at the bottom of page 31</i></p>	<ol style="list-style-type: none"> To experience the genres of literature: fiction, poetry, drama, etc. To develop critical thinking skills: analysis, synthesis, and evaluation. To learn from our literary legacy what constitutes both the diversity and the universality of the nature of the human person. To recognize the human struggle for identity and the attempts to resolve the tension between self and culture, between the physical world and the spiritual world. To appreciate the relationship of human beings to one another and to develop respect for the diversity of human experience expressed in literary language in various cultures, ages, and personalities. To understand the relationship of cultures to one another and of the present to the past. To teach how to use our literary legacy as an accountable and valid reference, a body of knowledge and a source of comparison in an ongoing study of the human condition. To prepare students to build on that legacy by learning varied means of recording and communicating their understanding of the literary experience which they are engaged in interpreting and evaluating. To enable the student to evaluate and develop appreciation for the array of means to express oneself and one's response to the world in a concrete and accessible way (through such rational means as use of conventional grammar, syntax, overall structure, organization, and classification; through such creative means of imagery as symbol, metaphor, and other forms of analogy). 	<ol style="list-style-type: none"> Coursework taught by professionally trained, credentialed faculty accepted to teach by the Department of English or by the Department of Foreign Language and Literature, in which the student, through interpretative and analytical study, experiences the pleasure and the challenge of reading works in major literary genres as these embody human character in action, developing by means of interaction and conflict with self, with others, with the culture, even with God. [Aims 1 through 4] Course work aimed at fuller acquaintance with the literary legacy, including critical response, as the student encounters literary language which because of its different syntactical and metaphoric make-up provides opportunity to enter into the "otherness" of others and to develop appreciation for the range and diversity of human experience. [Aims 5 through 7] Coursework in which the student records and communicates in concrete and accessible ways, both rhetorical and imaginative, understandings of the literary experiences the student is engaged in interpreting and evaluating. [Aims 8 and 9] <p>N.B. In view of the nature of the criteria, all courses in the core curriculum must meet all three of the criteria.</p>	<p>As a result of coursework in this Mode, students will be able to:</p> <ol style="list-style-type: none"> 							